LIES SUN CHARGES AGAINST
THE YOUNG HERR HOLM
FOR GROSS SELTCATS
NAG

GLASSES TCH STUFF AND MORE!





## 思

# WRITTEN, ILLUSTRATED, AND LIVED

From 2009 to 2010 on Crete and in Bergen, Norway, where kim currently spends his time staring broudingly at empty space and writing about himself in third-person...



All content in this comic is meant to be shared in any way possible. If you're interested in publishing anything from these pages, for fun or for profit, please contact me at:

DenUngeHerrHolm@gmail.com

or through my blog

Oh, and enjoy

Thanks to @jf\_moen @Gonzalexx @Sallythatdraws and a stranger on Twitter for proof-reading.

HTTP://creativecommands.org/licenses/89/3.0/no/ or send a letter to Creative Commands, 171 Second Street, Suite 300, San Francisco, California 94105, USA.





TO REALLY THAT SIMPLE. JUST SHUT EYES AND SEE WHAT IS:
TO REALLY THAT SIMPLE. JUST SHUT EYES AND SEE WHAT IS:
TO REALLY THAT SIMPLE. JUST SHUT EYES AND SEE WHAT IS:
TO REALLY THAT SIMPLE. JUST SHUT EYES AND SEE WHAT IS:
TO REALLY THAT SIMPLE. JUST SHUT EYES AND SEE WHAT IS:
TO REALLY THAT SIMPLE. JUST SHUT EYES AND SEE WHAT IS:



AURGH... 患



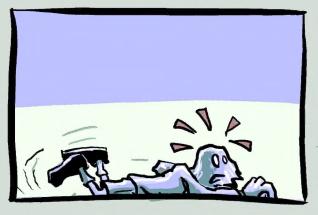
#### Exercise...





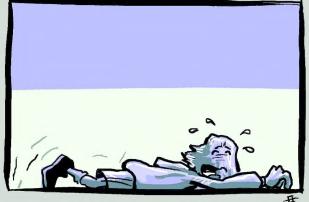


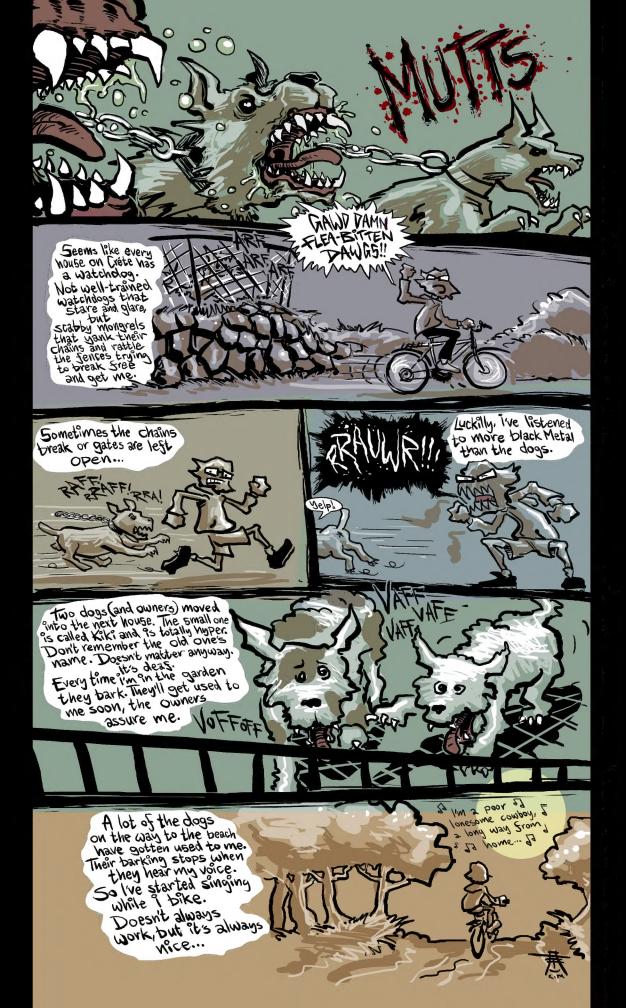
















As some of you might have noticed I haven't updated my comics in a little while. Evil tongues may try to suggest that this is because of laziness and incompetence, but oh noes...





...As it happens, i was strolling merrily along, ready for an honest day's work, when I heard a peculiar humming above me. The noise reminded me of something between an electric toothbrush and a Gregorian choir hopped up on

...and before i could even blink i was abducted by aliens that manhandled me away to their home planet called "ATTENTITE" (which is difficult to pronounce without at least 5 larynxes).



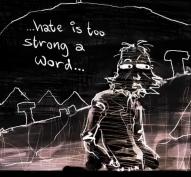
There I had to save a cuddly prince from the evil Count Olas, and it goes without saying that stuff like that takes a lot of time away from the art-desk. The fate of a planet on my shoulders and a lustful prince the save of a loir



Cats...



" used to hate cats...



NYFTY?

... mervous around them... when I was four in Spain, I saw a kitten eat a gecko...
There ... crying I chased the you litten away...











### Froperty...

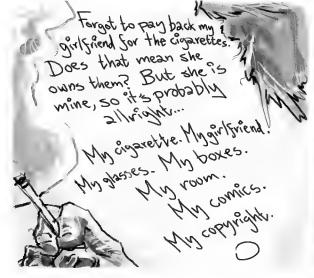
There's a moped in my room. Not my moped. Not my room, really. Cellar. Borrowed from a sriend who rents from



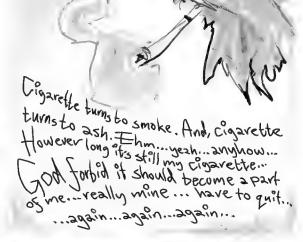
I dant really sleep with my glasses on. They lie on top of the medicine cabinet in the bathroom in the second sloor of my mothers house. Forgotten. Contacts on constantly. But the glasses are essential. The are wine, Part of me.

And... a bit older than me, actually. If i change the lenses the Frames might Sall apart and twy to





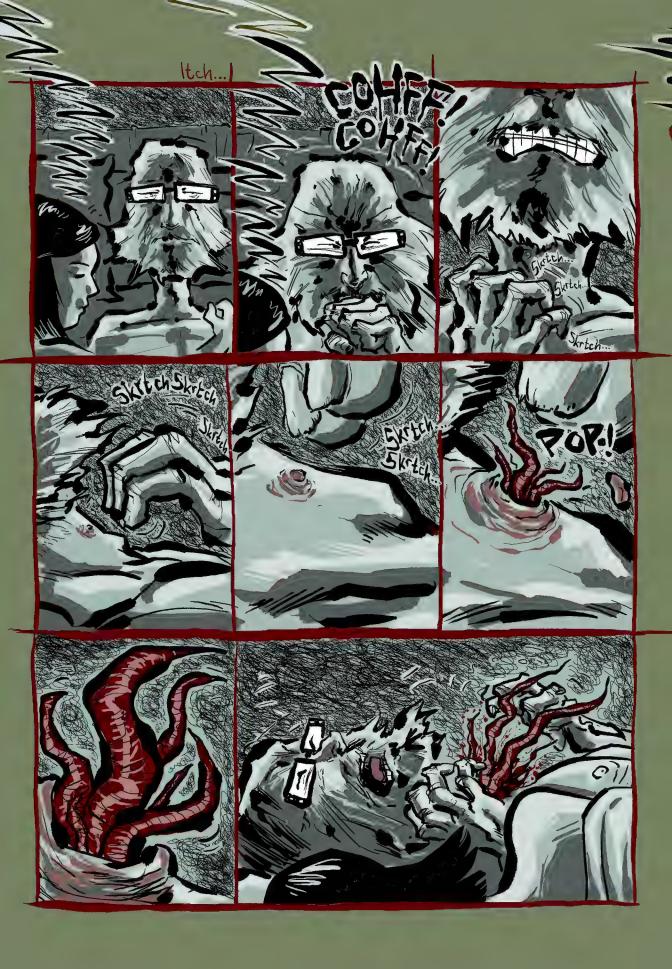








SOMETIMES WHEN THE MOOD HIS ME... of HIT THE KNUCKLES ELEED... DOESN'T HELP THE MOOD .. "T DOES BUT MARVELS -Style!





#### Narcissism ...

MIRROR ON THE WALL. MIRROR, MIRROR ON THE WALL. MIRROR, I WALL. MIRROR, MIRROR ON THE WALL. MIRROR, MIRROR ON THE MIRROR, MIRROR ON THE WALL. MIRROR, MIRROR ON THE MALL. MIRROR, MIRROR ON THE MALL. MIRROR, MALL. MIRROR, MIRROR ON THE MALL. MIRROR, MALL. MIRROR,

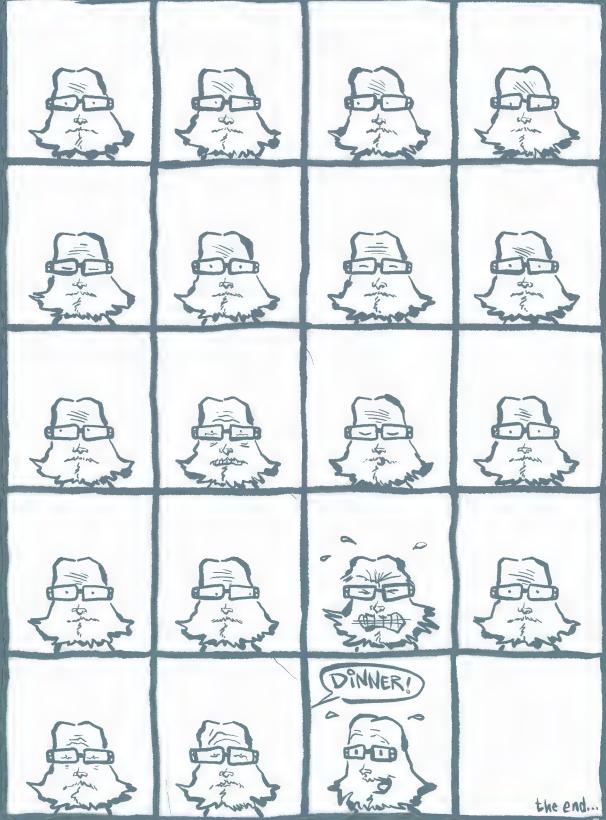
RROR ON THE WALL. MIRROR, MIRROR ON THE WALL. MIRROR, MIRROR, MIRROR ON THE WALL. MIRROR, MIRROR, MIRROR ON THE WALL. MIRROR, MIRROR, MIRROR ON THE WALL. MIRROR, MIRROR, MIRROR, MIRROR ON THE WALL. MIRROR, MIRR

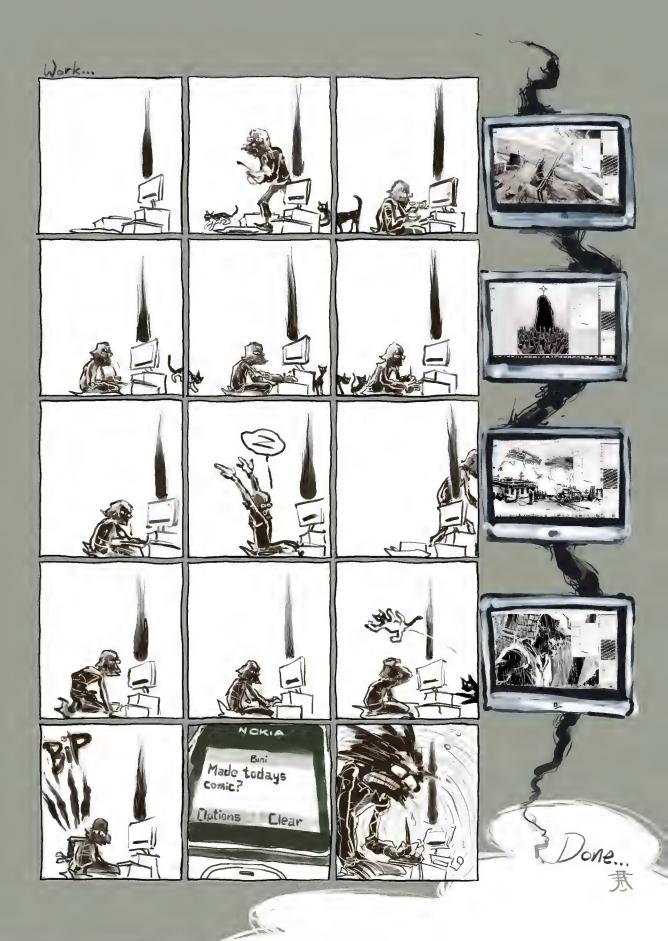




The day goes by ...





















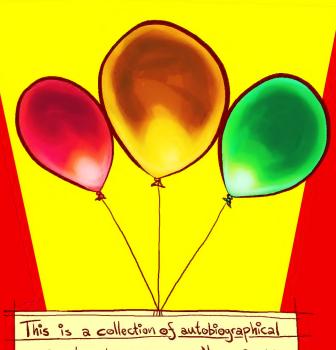




## H Look backass







Comics translated from my Norwegian blogs There was never any plan or any goalso Still don't really have a plan. But I think it's vital for artists, in this age of the interwebs to 5 and ways to distribute their work without the shackles of copyrights Soit you've bought this tiny collection, thank you for supporting. me, and please Seel free to share it in any way you want. More people reading my comics means more ways to make money to use to make more gree comics. I depend on you.



THIS WORK IS LICENSED UNDER THE CREATIVE COMMONS ATTRIBUTION 3.0 NORWAY LICENSE. TO VIEW A COPY OF THIS LICENSE, VISIT HTTP://creativecommons.org/licenses/by/3.0/no/ or send a letter to Creative Commons, 171 Second Street, Suite 300, San Francisco, California, 94705, USA:

Thanks to @jf\_moen @Gonzalexx @Sallythatdraws and a stranger on Twitter for proof-reading.

www.cartoonarchy.blogspot.com